What I couldn't tell you?

Bird, Faye, author

When 17-year-old Laura is attacked and left in a coma, the prime suspect is her boyfriend Joe, who fled the scene and vanished. But as the weeks pass, Laura's mute sister Tessie is entrusted with secrets about what really happened. Gradually she pieces together the truth of that night - but can she ever be brave enough to tell Laura's story?



We can be heroes

Bruton, Catherine BRU

My dad was killed in the 9/11 attacks in New York. But the stuff in this book isn't about that. It's about the summer my mum went away. The summer that me and Jed and Priti tried to catch a suicide bomber and prevent an honour killing. There's stuff about how we built a tree house and joined the bomb squad; how I found my dad and Jed lost his; and how we both lost our mums then found them again. So it's not really about 9/11 but, then again, none of those things would have happened if it hadn't been for that day. So I guess it's all back to front, sort



Spark

Craw, Rachael author CRA

Evie doesn't have a choice. One day she's an ordinary seventeen year old, grieving for her mother. The next, she's a Shield, the result of a decades-old experiment gone wrong, bound by DNA to defend her best friend from an unknown killer. The threat could come at home, at school, anywhere. All Evie knows is that it will be a fight to the death. And then there's Jamie. Irresistible, Off-limits



The bone sparrow

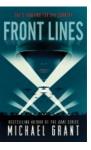
Fraillon, Zana author FRA "Sometimes, at night, the dirt outside turns into a beautiful ocean. As red as the sun and as deep as the sky. I lie in my bed, Queeny's feet pushing up against my cheek, and listen to the waves lapping at the tent." Subhi is a refugee. Born in an Australian permanent detention centre after his mother fled the violence of a distant homeland, life behind the fences is all he has ever known. But as he grows, his imagination gets bigger too, until it is bursting at the limits of his world. The Night Sea brings him gifts, the faraway whales sing to him, and the birds tell their stories. The most vivid story of all, however, is the one that arrives one night in



Front lines

Grant, Michael 1954- author **GRA**

It's 1942. The fate of the world rests on a knife's edge. And the soldiers who can tip the balance . . . are girls. Set in an alternate World War II where young women are called up to fight alongside men, this is the story of Rio Richlin and her sisters-in-arms as they go into battle against Hitler's forces. But not everyone believes that the girls should be on the front lines of war. Now Rio and her friends must fight not only to survive, but to prove their courage and ingenuity to a sceptical world



Wolf by wolf

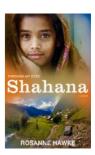
Graudin, Ryan author GRA Germania, 1956. Over ten years since the Nazis won the war. 18-year-old Yael is part of the resistance, and she has just one mission: to kill Hitler. Experimented on during her time at Auschwitz, Yael has the unique ability to change her appearance at will. The only part of her which always remains are the five tattooed wolves on her arm; one for each of the people she's lost. Using her abilities, she must transform into Adele Wolfe, Germany's most famous female rider and winner of the legendary Axis Tour; an epic long distance motorcycle race from Berlin to Tokyo, where only the strongest (and willest) riders survive. If she can win this, she will be



Shahana

Hawke, Rosanne; White, Lynette HAW

Shahana lives alone with her young brother in the shadow of the Line of Control, the border patrolled by Pakistani and Indian soldiers that divides Kashmir in two. Life is hard, but Shahana ekes out a living with her beautiful embroidery. Then she finds a boy lying unconscious near the border. Zahid is from across the Line of Control, and Shahana takes a terrible risk by sheltering him. But how can she give Zahid up to the authorities when she knows he'll be imprisoned - or worse? A moving story of one child's life in the conflict zone of Kashmir.



Ask the passengers

King, A. S. (Amy Sarig), 1970-**KIN**

Astrid Jones copes with her small town's gossip and narrow-mindedness by staring at the sky and imagining that she's sending love to the passengers in the airplanes flying high over her backyard. Maybe they'll know what to do with it. Maybe it'll make them happy. Maybe they'll need it. Her mother doesn't want it, her father's always stoned, her perfect sister's too busy trying to fit in, and the people in her small town would never allow her to love the person she really wants to: another girl named Dee. There's no one Astrid feels she can talk to about this deep secret or the profound questions that she's trying to answer. But little does she know just



Gathering Blue

LOWRY, Lois IOW

It is a society ruled by savagery and deceit that shuns and discards the weak. Left orphaned and physically flawed, young Kira faces a frightening, uncertain future. Blessed with an almost magical talent that keeps her alive, she struggles with ever broadening responsibilities in her quest for truth, discovering things that will change her life forever.

As she did in THE GIVER, Lowry challenges readers to imagine what our world could become, how people could evolve, and what could be considered valuable. Every reader will be taken by Kira's plight and will long ponder her haunting world and the hope for the future. Lois Lowry

Machine wars

PRY Pryor, Michael

Unknown to the world, a superintelligence has emerged and it wants to eliminate fifteen-yearold Bram Argent ... The superintelligence can control any machine connected to the net, and it uses them as its unstoppable agents to achieve its ends. And the superintelligence is paranoid. Controlling the entire world is its only way to ensure its own existence. Bram's mother is a high-level computer scientist. She's been investigating the possibility of the emergence of a superintelligence and she has evidence u copies of which she has given to her son and husband for safekeeping. But the superintelligence has become aware of her u and decided she needs to



Unwind

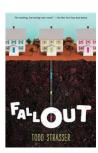
Shusterman, Neal SHU

In a society where unwanted teens are salvaged for their body parts, three runaways fight the system that would unwind them Connor's parents want to be rid of him because he's a troublemaker. Risa has no parents and is being unwound to cut orphanage costs. Lev's unwinding has been planned since his birth, as part of his family's strict religion. Brought together by chance, and kept together by desperation, these three unlikely companions make a harrowing cross-country journey, knowing their lives hang in the balance. If they can survive until their eighteenth birthday, they can't be harmed -- but when every piece of them, from



Fallout

Strasser, Todd, author STR
What if the bomb had actually been dropped? What if your family was the only one with a shelter? In the summer of 1962, the possibility of nuclear war is all anyone talks about. But Scott's dad is the only one in the neighborhood who actually prepares for the worst. As the neighbors scoff, he builds a bomb shelter to hold his family and stocks it with just enough supplies to keep the four of them alive for two critical weeks. In the middle of the night in late October, when the unthinkable happens, those same neighbors force their way into the shelter before Scott's dad can shut the door. With not enough room, not enough food, and not enough



Reboot

Tintera, Amy, author TIN
In this fast-paced dystopian thrill ride, a seventeen-year-old girl rises from the dead as a Reboot and is trained as an elite crime-fighting soldier . . . until she is given an order she refuses to obey. Five years ago, Wren Connolly was shot three times in the chest. After 178 minutes, she came back to life as a Reboot--stronger, faster, able to heal, but less emotional. The longer Reboots are dead, the less human they are when they return, making Wren 178 the deadliest Reboot in the Republic of Texas.



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